The Last Wife Audition Form

Please fill out as much of the requested information below as possible, or circle the appropriate choice when applicable

Full Name:		Preferred Name: _	
			CHOOSE NOT TO DISCLOSE Pronouns:
Phone Number:		Email:	
IF UNDER 18:			
Gaurdians's Full Name:			
Guardian's Email:			
SCHEDULE CONFLIC	CTS (Rehearsals a	are March 28-April 18. M	onday & Thursday from 6-9pm with 2:30-5pm on Tue
and Thursday. Tech is Ap	· · · · · · · · · · · · · · · · · · ·		
			,
NOTABLE PREVIOUS	S PERFORMAN	ICE EXPERIENCE OF	ROLES:
			YEAR:
ROLE YOU'RE AUDIT	TIONING FOR:	(1st Choice):	
			Play An Understudy? YES NO
	· ·	•	table With Stage Intimacy? YES NO
Are You Comfortable Wit			able with Stage Intimacy: 1E3 NO
Are fou comfortable wit	n Stage Compat?	IES NO	
MUSIC AND DANCE	TRAINING.		
		~ AL:1:4~ NONE ANA	TUER TRAINED (Years)
		• •	. ,
			EGINNER INTERMEDIATE ADVANCED
Instruments You Play:			
Skill: BEGINNER INTE	RMEDIATE ADV.	ANCED	
Dance/Movement: BALI	ET TAP IAZZ	CONTEMP/MODERN	HIP-HOP BALLROOM OTHER
	·	·	Skill: BEGINNER INTERMEDIATE ADVA
			<u> </u>
Any Fnysical Limitations	<u>5:</u> 1L3 NO <u>11 1</u>	es, Flease Describe.	
CDECIAI CIVILIE.			
SPECIAL SKILLS:			

Director's Notes

Director | Liz Freese SM | Elliot DePappe