

Key: A = Added | D =Dropped | P = Paraphrased | I = Inverted | S = Substituted | CO = Cut Off

Date: Thursday, February 10, 2022

Actor: **Josie Landry**

Page:	Key:	Line: <i>*in CAPS, is what you said, correct line underneath, italicized*</i> <i>Highlights are recurring line notes</i>
5	A/D	Well, good, yes, to have...to get around A BIT. The bits... <i>Well, good, yes, to have...to get around. That was good. The bits...</i>
6	D	Armies of little fat red people collapsing on the beach <i>Armies of little fat red people in vests collapsing on the beach</i>
6	I	...You can breathe a bit. You can walk for hours <i>...You can walk for hours. You can breathe a bit.</i>
6	S	Oh I'm fine. I just feel a bit tired... <i>It's nothing. I just feel a bit tired...</i>
8	D	Don't know. For my birthday, definitely <i>Don't know. She's coming for my birthday, definitely</i>
9	A	No, don't tell me. Heidi sleeps IN THE BED with the two of you. Right? <i>No, don't tell me. Heidi sleeps with the two of you. Right?</i>
10	A	I mean, what if you DECIDE TO have a second baby? <i>I mea, what if you have a second baby?</i>
13	D	...No, not 'sleep in' — 'go to.' 'Only a whore would go to...' <i>...No, not 'sleep in' — 'go to.' — those were her words. 'Only a whore would go to...'</i>
13	S	She stared at the roses and told me THIS WILL KILL your father <i>She stared at the roses and told me it would kill my father</i>
15	A	I don't mean the beach GO OUT. I mean us go out <i>I don't mean the beach. I mean US go out</i>
18	D	I thought I was going out with you and Fran. Anyway. How was YOUR night? <i>I thought I was going out with you and Fran. Anyway, let's forget it. How was YOUR night?</i>
18	I	Red Cross parcel. From my mother. <i>From my mother. Red Cross parcel.</i>
18	P	I've just eaten a pound of fruit and nut bar <i>I've just eaten a pound bar of fruit and nut</i>
18	S	That's pretty funny, ACTUALLY. He was the first <i>THat's pretty funny, isn't it? He was the first.</i>

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21	S	I didn't mean that. SHE has no notes to compare. She's gay. <i>I didn't mean that. Kate has no notes to compare. She's gay.</i>
25	D	Yes, I'm okay. <i>Yes, I'm okay. He said the baby's still going strong.</i>
29	S	WHAT WAS THAT? <i>What does that mean?</i>
35	S/D	YOU TWO ARE much closer. <i>You're much closer, aren't you?</i>
36	P	YOU JUST GOT BACK. I'm getting used to you being HERE, KATE <i>I haven't seen you, Kate. I'm getting used to you being around again.</i>
37	S	...For God's sake, Kate, you're SLEEPING with D, you've got someone. <i>...For God's sake, Kate, you're in bed with D, you've got someone.</i>
37	S	...I was flattered. That he WAS WILLING to leave someone for me <i>...I was flattered. That he would be prepared to leave someone for me</i>
37	S	That's the point. I CAN NEVER TALK TO YOU ABOUT THIS. Because... <i>That's the point. That's why I can't talk to you. Because...</i>
38	D	D's dreaming and you're dreaming and I'm dreaming and I end up with... <i>D's dreaming and you're dreaming and I'm dreaming and it's hopeless. I end up with...</i>
41	D	...I'm going to close my eyes... <i>I'm so tired! I'm going to close my eyes...</i>
51	S	I'm only going to STAY FOR A FEW DAYS. <i>I'm only going to stop a day or two, Kate.</i>
52	P/D	I don't know. THE DAYS RUN TOGETHER <i>I don't know. Yes, probably, you lose track of what day it is. Oh, never mind then.</i>
52	P	I think I'm fine. Thanks <i>It's all right I think</i>
54	P	Oh, listen, Fran, I've left EVERYTHING WITH STELLA, the books, the clothes and things <i>Oh, listen, Fran I've left all the things, the clothes, and the books and things. Stella's got them</i>

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Actor: **Kaylee Lambert**

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3	S	Liste, forget the deposit— but you can PAY a week’s rent <i>Listen, forget the deposit — but you can give me a week’s rent in advance</i>
13	S	Well I don’t THINK it’s such a good idea. <i>Well I don’t know if it’s such a good idea</i>
20	S	THAT’S WHAT I’M TALKING ABOUT; the social worker mentality... <i>That’s exactly what I mean; the social worker mentality...</i>
21	P	...What does that mean? I WON’T FORGIVE MEN BUT I’LL FORGIVE WOMEN <i>...What does that mean? I forgive women but not men.</i>
23	S	YEAH I SUPPOSE SO. But she’s been down for days <i>Yes, apparently. But she’s been down for days</i>
23	P	...She’s had a couple of postcards! IT MAKES ME GO BLOODY REACTIONARY <i>...She’s had a couple of postcards! It’s pathetic. It makes me bloody weep when I see the post.</i>
31	S	She makes her own bed here. MAYBE she thinks you like doing it. <i>She makes her own bed here. Perhaps she thinks you like doing it.</i>
45	S	...and I just waited until he left the room, DON’T KNOW WHAT he was doing <i>...and I just waited until he left the room, whatever he was doing</i>
45	S	...and rang the hospital. I DON’T KNOW all the details... <i>...and rang the hospital. I mean I can’t remember all the details...</i>

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Actor: Janely Alvarez

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7	I	...I haven't been to this cafe since, SCHOOL, since YEARS <i>...I haven't been to this cafe since, years, since school</i>
7	S	What I'M TRYING to say is that so many girls... <i>What I mean to say is that so many girls...</i>
8	D	You know who she is, don't you? She was Maureen ... <i>You know who she is, dont you? She was in the third year when we were prefects. SHe was Maureen...</i>
9	S	...The PANTS have an elasticated waist... <i>...The trousers have an elasticated waist...</i> (Pants means underwear in England lol)
10	S	...You'll look like a deflated balloon afterwards. IT'LL DO GREAT FOR your labor <i>...You'll look like a deflated balloon afterwards. And it makes such a difference for your labor</i>
13	S	...Have you seen men with CHILDREN? It's laughable <i>...Have you seen men with babies? It's laughable</i>
16	I	No. SOD HIM. WE'LL GO THERE. Can I borrow... <i>No. We'll go there. Sod him. Can I borrow...</i>
16	A	I'm REALLY enjoying this. I'm really enjoying myself <i>I'm enjoying this. I'm really enjoying myself</i>
23	D	Perhaps he thought that she'd...uh...done something to herself <i>Perhaps he thought that she'd wanted to, that she'd...uh...done something to herself</i>
39	I	<i>Hurry up and Hurry up! I'm knackered were switched</i>
40	S	Come on CAROLINE. Sit down. <i>Come on love. Sit down.</i>
44	S	It's not that bad. A few weeks. SHE'S GOING TO be okay. <i>It's not that bad. A few weeks. She should be okay.</i>
48	S	Caroline's baby—somewhere OUT HERE there's a couple... <i>Caroline's baby—somewhere around there's a couple...</i>
53	D	Hey, how could you manage to get choc-ice up your nose? <i>When she's asleep. Hey, how could you manage to get choc-ice up your nose?</i>

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Actor: **Dominique Roman**

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44	S	IS IT GOING TO BE alright? I mean why is it so early? <i>Will it be alright? I mean why is it so early?</i>

Actor: **Juliana McManus**

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27	S	She COULD HAVE GIVEN IT AWAY. I would have. The guy... <i>She should have got rid of it. I would have. The guy...</i>
28	I/S	Things are moving VERY FAST, VERY QUICKLY <i>Things are moving really quickly, really fast.</i>
40/41	I	<i>I'm going to find some shells and I'm going hunting for shells and things were swapped</i>

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Actor: CJ Jeffcoat

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47	D	No, he, uh, well. He gets very agitated, you know. <i>No, he, uh, well, he's not as well as he might be. He gets very agitated, you know.</i>
47	P	...and my husband's too. AT THE END OF THE DAY YOU JUST want what's best, don't you? <i>...and my husband's too, and then you see, you only want what's best, don't you?</i>
47	D	But it's the same, as I said to my husband...it's our grandchild, isn't it? <i>But it's the same, as I said to my husband—when all's said and done...it's our grandchild, isn't it?</i>
49	I/D	I surprised myself, you know. It's not too bad. Perhaps I'll feel... <i>It's not too bad. I surprised myself, you know. Perhaps I'll feel...</i>
49	S	Oh, I realize now. I BETTER GO... <i>Oh, I realize now. Anyway, I'll go...</i>
50	S	Y'KNOW. It's a shame neither of your friends turned up. <i>I was thinking. It's a shame neither of your friends turned up.</i>
50	S	I'm afraid I CAN'T REMEMBER their names. The boys from Leeds. <i>I'm afraid I don't know their names. The boys from Leeds.</i>

Actor: Karlye Ramos

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46	A	You've got company. ALRIGHT here we are. <i>You've got company. Here we are.</i>
53	D	<i>It's good isn't it? So many of your friends come to see you. We were just saying. Really nice.</i>
54	S	THIS ONE? He'll be three weeks tomorrow <i>He's new. He'll be three weeks tomorrow.</i>